

ON GATEWAY

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Omaha, Nebraska

UNO freshman is Miss Photogenic

By KEVIN QUINN

Gateway Associate Editor

For a 20-year-old who has won modeling awards in New York and spent time modeling in Paris, Michele Martin's priorities might be deemed conservative. Maybe even cautious.

But the UNO freshman is as long on common sense as she is on good looks.

Her good looks have aided her in earning the title of Miss Photogenic Nebraska. She will leave for Las Vegas on Easter Sunday to participate in the first-ever Miss Photogenic USA competition.

And her good sense will, she hopes, get her a degree in interior design somewhere down the road.

"If a modeling deal went through for me, that would be great," says the green-eyed (actually her eyes are sometimes green, sometimes brown, sometimes in-between) blonde.

"But right now I'm set on earning my degree," she says firmly.

Not too exciting, maybe. But it's more than a little bit refreshing.

"My education is more important to me now. I will feel secure knowing that if nothing goes through for me in the way of a modeling career, I'll have something to fall back on," she says.

Besides, she contends, most models have to be at least 5-foot-7 to even be considered. "I'm only 5-foot-4. Plus, I don't like being away from home that much."

That can almost be considered a shame, in light of what she's done on her previous ventures.

After a year in an Omaha modeling school, Martin competed

in a modeling competition in New York. There, she won first prize in the television commercial category. She also finished in the top 15 (out of 600 contestants) in both runway and photography categories.

The exposure from her trip to the Big Apple got her an invitation to Paris. After 11 days abroad, she decided to turn down a six-month contract offered to her by a fashion design agent.

"I chickened out. I just didn't want to work outside the United States. I was afraid of being so far away from home."

Plus, there was so much conflict within the city of Paris at the time. "I was uncomfortable."

Upon her return, Martin decided — with some gentle prodding by her mother, LaVonne — to go to school and get her degree.

"My mother is dynamite," she says. "She is, without a doubt, the most influential person in my life. She's really one to give good advice."

"She can really peg me out, tell me 'Now here are your good points and here are your bad points.'"

She laughs as she says this. But she grows more serious as she says, "Whenever my backbone is just a little weak, she's there. She always has been. I totally admire her because of the way she built herself up. She showed me that no matter how tough things get, you can always work them out."

One of the difficulties included raising three children after a divorce. Michele calls her mother and sisters — Mary, 18 and Susie, 14, her "best fans."



"They encouraged me a lot and have been very good to me," she says.

Martin's list of hobbies is extensive. She writes poetry, creates drawings and "just loves gardening," she says.

She's also quite athletic, having participated in track, volleyball, swimming, softball and gymnastics in grade and high schools.

Now she enjoys water and snow skiing, badminton and tennis. And her goal for this summer is to hang glide.

She's even gone hunting and fishing.

"I shot a pheasant once," she says with a giggle, which turns into a guffaw as she tells of her first fishing adventure.

"I was in campfire girls and it was the first time I'd ever been fishing. I caught a pretty good sized fish and I had it on the stringer. I was swinging it over my head and it went flying off the string."

"It hit a woman right in the face. I was so proud of the fish and then I lost it."

Her athletic activity has obviously been an aid to keeping in the trim of things. But she maintains her weight at the 100-105 pound level by avoiding junk food.

"Mainly I eat a lot of vegetables. I have to pass up a lot of goodies, but that's just a part of it. I accept. I avoid pop, too. It's bad for the weight and the skin."

Among her assets, in her opinion, are her personality and adaptability.

"I've won awards for personality in competitions," she says without any trace of boast. "I'm outgoing and I like to talk. When I'm modeling, I think that helps me out a lot."

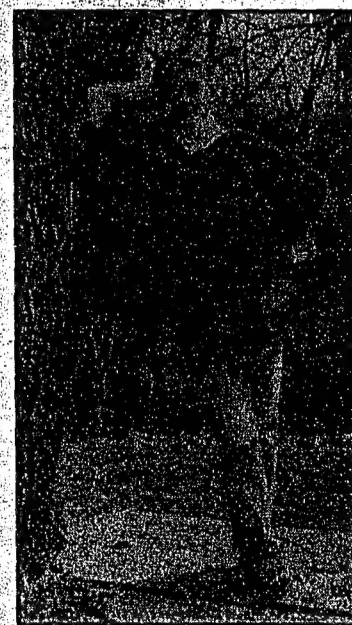
"You have to sell yourself as well as the product to the people watching. You have to pull off an image of one whom you think would be interested in the product."

"Say you're modeling a three-piece suit. You have to be more

sophisticated than if you were modeling something like a bathing suit or playwear."

"That ability comes naturally to me. It sounds vain, but at times you have to sit at home in front of the mirror and just look at yourself so you get to know your expressions."

"And at modeling school we had to walk in front of mirrors all



the time and check our posture and expression. I'm confident in myself in that regard," she says, adding that confidence is essential in selling the product to her audience.

Martin began modeling at the urging of her family and relatives. "I kind of got pushed into it, but when I went to school and found out I had potential, I got confident," she says. Confidence is important, especially when things aren't going right, she says.

"I can take criticism OK. I'd say I'm open-minded about it. I'm pretty durable. I can take pain and put up a good front."

But one thing she says she can't put up with is when she doesn't perform up to her ability.

"I get so mad at myself I could

just kick myself. I'll say I could have aced that test when I get a C or something. After that I really ride myself."

Although she declines to talk much about her love life, Martin says she won't settle down "for at least 10 years."

"I'm not ready to settle down now. Heck, you're not supposed to really start living 'til you're 40," she says with a laugh.

When that time comes, she says her dream man will "be sensitive and aware of emotional feelings. I want someone who can talk to me and listen as well. I also like big guys, athletic ones who do lots of things."

For now, though, she wants to "get to know lots of people, make new friends and enjoy life."

Martin expressed no fear concerning the Miss Photogenic USA competition, which will be nationally broadcast either April 7 or at a later date. ("I don't know just when," she says. "They didn't tell me anything.")

The competition will be run similarly to the Miss America pageant, with contestants being photographed in playwear, daywear and formal wear. The contestants will also be asked questions. "I hope I don't go blank," she says.

Any personal goals for the contest?

"I just want to keep a positive attitude and give it my best. I think I can finish in the top five."

What will she be doing in her spare time in Vegas?

Booking it. Again, not too exciting.

"I have to take my books with me to study," says the C average student. "This competition has really been a hassle to get ready for and I'm going to have to rely on my final exams to help get me through the semester. I have to study."

Not only a study in beauty, Martin is also a beauty that studies.



albums

Bob Seger's 'Against the Wind' a rare pleasure

Bob Seger's newest effort, *Against the Wind* is a solid, enjoyable album in the same line as *Beautiful Loser*, *Night Moves* and *Stranger in Town*. Though there are no great rockers here, there are at least three superior numbers.

With 1975's *Beautiful Loser*, this Detroit rocker began to gain the financial success he deserved after many years of respectable, sometimes exceptional, music-making ("Ramblin' Gamblin' Man" is an early classic). In that album, he grew as a songwriter. Along with the old-fashioned Chuck Berry-like "Katmandu" and "Nutbush City Limits" which Seger could turn into scorching concert showcases for his Silver Bullet Band, you could find the thoughtful,

haunting "Jody Girl" and "Fine Memory."

In *Against the Wind* the uptempo numbers like "Her Strut," "Long Twin Silver Line" and "Betty Lou's Gettin' Out Tonight" are fairly predictable and need the kind of sweat that Seger can work up in concert to click. It's Seger's reflective songs that make *Against the Wind* shine. "No Man's Land" is evocative in the way John Fogerty's "Have You Ever Seen the Rain" and Jackson Browne's "Before the Deluge" are: the song is mournful, yet majestic. The Muscle Shoals Rhythm Section, highlighted by the tasteful work of Randy McCormick on organ, gives this haunting composition the fluid support it needs. Seger's

short guitar solo concludes the song on an artfully underplayed note.

"Fire Lake" has gained both A.M. and F.M. airplay recently and is as good a choice as a single as any track on the album. This is, to me, a stunner. It is full of the longing to break compromises, to take chances. Seger sings, "Who wants to play those eights and aces. Who wants to take that long shot gamble?" with a subtle but naked emotionality. Eagles Don Henley, Glenn Frey and Tim Schmit provide elegant backing vocals (I think the Eagles are one of the finest white vocal groups around today, however un-chic that may sound).

The title track, performed by the Silver Bullet Band, is in the same vein as "Night

Moves" and "Travelin' Man" — Seger takes a wistful look at lost love — and, as always, avoids sentimentality. Paul Harris' piano break is starkly beautiful, and the backing vocals of Frey and Seger frame the song in a reflective way.

Against the Wind may not gain Seger any new fans, but it certainly won't alienate his old ones. Seger's talents are admittedly limited — he probably won't record a "Tumbling Dice" or a "Won't Get Fooled Again" — but he is a reliable songwriter. And in an age when E.L.O.'s "Don't Bring Me Down" becomes a standard, hearing a song like "Fire Lake" on the car radio is a rare pleasure.

— James Williamson

music

Alberghetti's talent hurt by bad repertoire

Saturday evening's Omaha Symphony Pops concert gave its audience too little of the Omaha Symphony and too much of the guest soloist, Anna Maria Alberghetti.

An Orpheum Theater audience of approximately 1,900 people watched as Alberghetti tried to win them over with bad jokes and overworked songs.

The Omaha Symphony, on the other hand, did an excellent

job of performing their own selections and covering up for Alberghetti's inadequacies.

Under the direction of concert master Stephen Shipps, the orchestra performed Verdi's "Overture to La Forza del Destino" with a full, mellow sound.

Shipps' direction was very spirited and precise. The small, quick movements of his baton combined with his expressive body movements caused the or-

chestra to play with precise rhythm and intonation.

In his introduction of the various pieces, Shipps said the orchestra would take the audience on an imaginary "trip around the world" by performing works by Strauss, Khachaturian, Lecuona, and Dvorak.

The Strauss "Perpetual Motion" was a study in contrasts. The heavy percussion sound provided a strong contrast to the lighter sound of the strings. This contrast made the piece easy to listen to.

The familiar "Sabre Dance" by Khachaturian was very well done, although the percussion section dragged a bit at times, causing a slight rhythm problem. Some excellent xylophone work made this piece one of the best on the program.

Like the first piece, Lecuona's

"Andalucia" arranged by Morton Gould, was done with a flowing, mellow sound. Yet the orchestra seemed to play it in a mechanical manner, not paying attention to interpretation.

A Dvorak piece, the "Slavonic Dance, Opus 46, Number One" could easily have been deleted from the program. The piece had far too much contrast in it, as evidenced by the very heavy sound of the percussion section.

The next section of the concert featured the soprano Alberghetti.

Alberghetti's voice was not suited to most of the music she performed. One of the redeeming characteristics of her section of the concert was the excellent performance of percussionist Bill Hill of the Omaha Symphony rhythm sec-

tion. He managed to bail Alberghetti out of a mediocre performance of the overworked "More."

Not all her songs were badly done, however. Stevie Wonder's "You Are the Sunshine of My Life" seemed to fit her voice very well.

A transition using the piano led directly into "Feelings." After singing the English version, Alberghetti translated the song into Italian. This was an unexpected but interesting diversion from the norm.

Alberghetti's ability to enunciate clearly really helped her performance of "I Feel Pretty." The song was perhaps the best one she sang in English.

Alberghetti did very well on the Italian "Al Di La." Her flowing presentation of the piece was marred only by feedback from the sound system.

— Howard K. Marcus

"Honor thy wife,
and everyone else's."



SERIAL

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Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

Important developments transpiring on campus

By MATTHEW STELLY

Gateway Columnist

"The people to fear are not those who disagree with you, but those who disagree with you and are too cowardly to let you know."

— Napoleon

This article will address three critical and crucial issues transpiring on campus: 1) the renaissance of SG-UNO; 2) my position on approaching interecine struggles and 3) the recent controversy surrounding United Minority Students (UMS) and the Gay Awareness Organization (GAO). Once again, its consciousness-raising time, so check this out!

First of all, I would like to commend Student Government (SG-UNO) on their appointments of Miguel Hernandez and Monica Edwards to the Student Senate. I have chastised SG-UNO on numerous occasions, so when they do show acts of audacity, they should be commended. It was especially pleasing to see Hernandez appointed, even in the wake of the front page story dealing with his relationship with the La CAUSA organization. This appointment showed more than anything else that true understanding can be achieved once personality trips and bullshit feelings of futility are overcome and ISSUES become the focus and fulcrum of our relations with one another.

It was just a matter of time until one of two things happened — either SG-UNO would become totally reactionary or move toward reassessment and positivity (Luckyly, it was the latter). I believe that if white folks did not fit the mold that I had placed them into, that their conduct, not words or gratuitous promises, would prove that. This relates to SG-UNO in that most of those who sit on the Senate will readily admit that they are not racists. Now, I can only judge SG-UNO and SPO based on the contact that I have with their policies and procedures — not their promises. If the policies and procedures are racist, then they flow from a racist source. So the thing that I have been attempting to show is that until the white person who says that he or she is "good" gets into a position to make his or her goodness known, then every white man that I've dealt with has to be judged according to the way he or she has treated me and my people.

GAYLORD

It is a fact that SPO's programming was at one time Eurocentric. It was a fact that there was cliquishness on the Student Senate. Now when these things exist and continue on, we have to conclude that those in power agree with them — and therefore, we find that individuals carry out the will of those with AUTHORITY. This is the way I have viewed it, and these are the principles by which I act. And until I have a different basis for action (such as SG-UNO's apparent attempt at waking up), this is the way I will continue to feel. Again, congratulations on your apparent overturning.

Men judged by works, words.

The second ESSENTIAL POINT that has to be dealt with deals with individualism vs. personality. Many people who do not understand struggle continue to label someone who addresses issues on a DIRECT LEVEL as an individualist. What has to be understood is that men are judged by their WORKS, not just their WORDS, and denunciation has never led to definition. Condemning someone for telling you what you are is like breaking a mirror because you don't like what you see in it — and despite all of that melodrama, you still haven't eliminated the thing that made you ugly in the first place.

commentary

In light of this, the diversity in unity concept that most nationalist minded people promote is of vital importance. If someone out there had the answers, we would not be in the precarious position that we are in today. And if you don't have any solutions, or can't come up with any — or REFUSE to try to find any, how in the hell can you come up with the nerve to criticize someone who is out there dealing daily?? How can a sunshine soldier tell someone who is on the front lines how to fight a war when they have never seen a gun, couldn't shoot one if they saw one, or don't even know who or where the opposition is? For those of you who understand this, no explanation is necessary — for those of you who don't, no explanation would suffice!

Third, the issue of the GAO (which by the way, has my support in their battle against so-

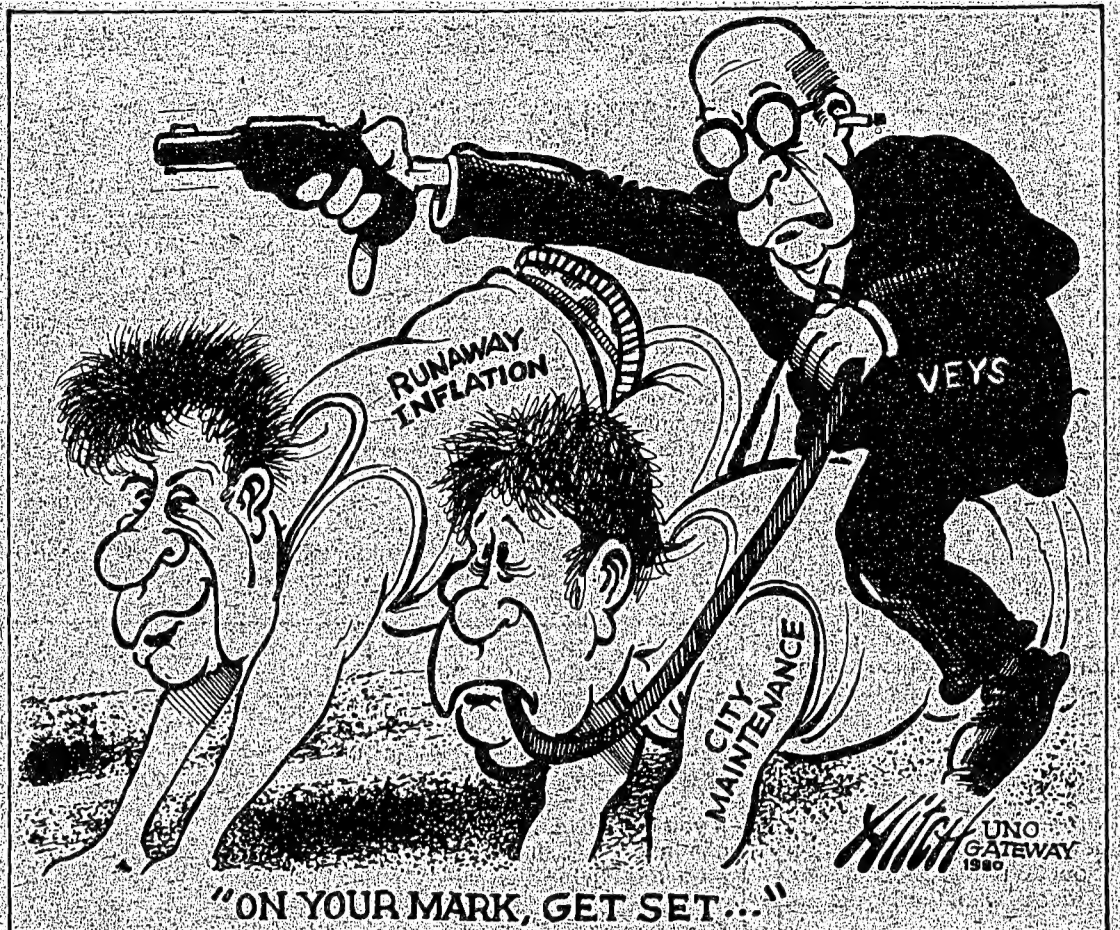
called oppression). Most of the arguments raised against them have been rooted more in emotionalism and impulsiveness than concrete reality or social understanding. So let me offer up the following facts —

First of all, United Minority

Students has fallen prey to definitions which include the term "minority," "ethnic" and so on. People who are unable to define themselves (kujichagulia) are a vulnerable people. By the way, Kohler, the term "ethnic" also means "pagan," "heathen" and "un-Christian-like," so again we find that the people who are the color of the man who wrote the dictionary have the power (by association) to attack weaknesses.

Found loophole

The gays have found what they believe is a loophole and have used it as any group struggling for recognition and power would do. However, the thrust of the counter-arguments must be predicated upon the historical fact that UMS is an organization that addresses the needs of people of color, and this is why it was spawned. The tumult and turmoil of the sixties gave birth to BLAC, AIU and La CAUSA.



white folks in SG-UNO and the Regents lumped us all together in one group (in 1976) because they saw us as all being the same — to them, anyone with the ability to produce color is the same, regardless of the amount of melanin-producing ability, regardless of cultural differences, etc. This is a fact that you should remember.

School-wide debate

Second, despite the oppression at the hands of the heterosexuals that you have to endure, you are still white in a society that rewards whiteness. Many whites are poor, but they are not poor because they are white. Third, there can be no effective long-term coalition between conflicting ideologies. Our means and ends are different and therefore conflict is inevitable. Fourth, homosexuality, while tolerated, is not viewed positively in Third World communities. Therefore, by being associated with us, you alienate UMS from their respective communities, and gays are not exactly the most "liberal" element of this society, either. Fifth, by your own public admission, you are a loosely knit group — UMS.

is about order, organization and collective assertion, in a word cohesion — another conflict. Sixth, in the process of expanding programming, we would be foolish to deny that the scope of our programs is different — we seek to internationalize and link up with national groups, while your eye is on the man or woman on the next block. A school-wide debate on this matter between myself and your organization would be informative and quite interesting. I'm sure.

All three of these areas are important to student development on campus. SG-UNO's progress, the stagnation of a few pseudo-intellectuals and the UMS-GAO conflict all fall in line to beckon students on campus to GET YOUR SHIT TOGETHER AND BECOME INVOLVED! If you don't like what is said or being done, then do something about it. Backstabbing, feelings of futility and unsigned letters to the editor are the trademarks of cowards. The challenge has been issued — let's see if you can deal with it.

UMOJA NA KAZI
(Unity and Work)

opinion Government official questions new appointee

The following piece, which contains the opinions of the author, was submitted by an active participant in Student Government.

Well, students of UNO, that illustrious group of pseudo-intellectuals and resume politicians have done it again. The group I am referring to is the Student Senate.

Yes, in all their infinite wisdom, they have added to their ranks one Miguel Hernandez. On the very eve that this newspaper printed an article questioning the legitimacy of Hernandez' LaCAUSA presidency and exposing his possible misuse of student fees, the Senate appointed Mr. Hernandez to the vacated Engineering seat.

The appointment was quite a show and masterfully engineered (no pun intended). The man who some have compared to Fidel Castro (in appearance only) gave an almost poetic speech and cleverly answered all questions concerning his alleged dishonest dealings in LaCAUSA. I believe he even might have used the old stand-by, "I'm not a crook."

It was all very well played, and my compliments to Matthew. I thought the "snow" seemed familiar.

When the ventriloquist, Matthew, and his cohort, Miguel, vocalize finely rehearsed rhetoric, any group with some measure of intelligence might have suspected something. But our Senate, without a hesitation of the gavel, gave Mr. Hernandez its blessing.

I am aware that the statements made in the Gateway article are mere allegations, but when the petition that outlines Mr. Hernandez' history of dishonesty is signed by 15 Mexican-Americans (the same people he claims to represent) one begins to question his innocence.

I do not suggest that Miguel Hernandez should have been denied the seat, but couldn't the appointment have been postponed until the matter was further investigated?

B. S. Elliot



UMS agency official protests, elicits response

The March 21, 1980 Gateway editorial supporting gay student representation in the student government agency known as United Minority Students (UMS) was the worst example of irresponsible and unprofessional journalism I have seen in a long time. The editorial's intent appeared not to be taking a stand on gay membership in UMS as it stated but to publicly insult the people and organizations presently involved in UMS.

First of all, if the Gateway was so sorry for using the canine analogy when it compared the UMS agency to a dog groveling over a bone, why did it make use of this so-called "analogous scenario"? The fact that it was done in such detail and took up several paragraphs of the editorial points to the contrary the sincerity of the apology made near the end of the editorial for the analogy's purported use.

Secondly, the statement that the UMS agency is made up of "rag tag outfits" and the charge that the organizations are "masquerading as campus agencies in label only while sponging valuable funds from the student government budget" is another example of the irresponsible and unprofessional nature of

the editorial. These slanderous and serious charges were made with no facts to back them up and are purely subjective rhetoric, name calling, and innuendo.

It seems that the Gateway stooped to the same level of the so-called UMS spokesman, which it frowned upon when he or she was reported to have made an onslaught of epithets and slurs to the Gay Awareness Organization's request for membership in the UMS agency. Furthermore, the reference to this unofficial person as an UMS spokesman seems to be a further attempt to insult the agency by giving the impression that this person's conduct and comments were representative of the people and organizations involved in the UMS agency.

But on top of these thinly veiled insults, were fallacies being used in the editorial. The editorial said that "the precious commodity" which the UMS agency is striving for was civil rights. This is false. If the Gateway had taken the time to look in the SG-UNO constitution, they would have found out that the UMS agency's purpose is to arrange services that have cultural awareness as their pur-

pose and to raise the cultural awareness of ethnic minorities.

Furthermore, it was false of the Gateway to say that the people and organizations involved in the UMS agency are staking a claim to exclusive minority rights on campus. It is the UMS agency's contention that ethnic minorities was meant to include racial minorities, not minorities on the basis of their sexual preference. Our definition of the term minority is based on the commonly accepted use of the word as used by the university in making out its biennial reports to the Federal Equal Opportunity Commission.

On the basis of these facts, the Gateway owes the UMS agency and its organizations a public apology for its irrespon-

sible, unprofessional and slanderous editorial.

Kevin D. Phillips, BLAC Vice-President
Editor's Note: If the editorial in question seemed to suggest that BLAC was one of the "rag tag" outfits, apologies are extended. However, please note that we referred to "some" campus organizations. Why would you consider your group to be one? We recognize BLAC as a viable campus group.

What really rankles us is your indignation concerning the "unofficial UMS spokesperson." Only if we had printed the vicious slurs barked out by that person would we have considered ourselves "stooping." A stream of witnesses have accounted for the fact that this

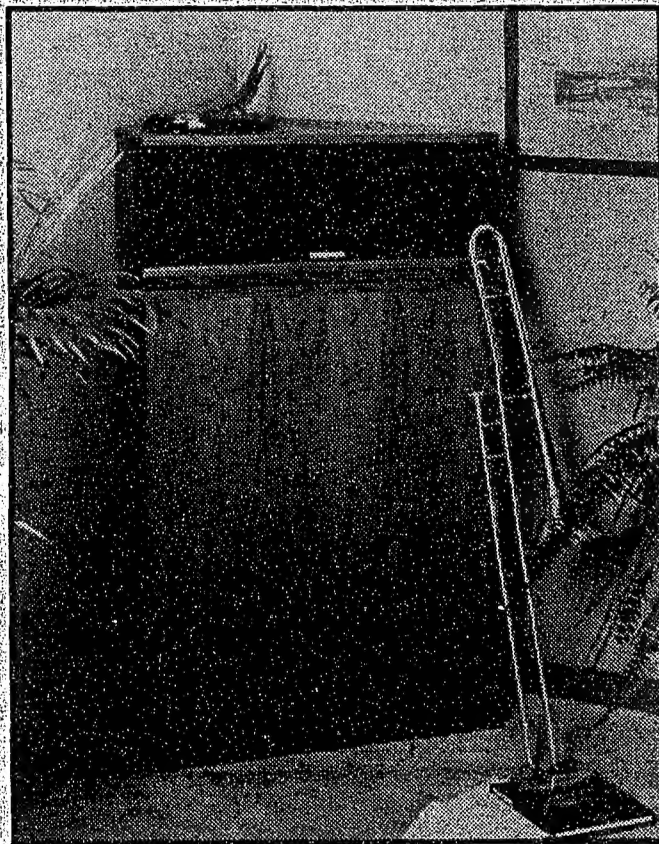
person bombarded the GAO with both barrels at the UMS office. The only reason we did not directly quote the slurs is that the person was not directly involved in the story, being "unofficial."

As for the impression that the person's conduct was representative of UMS, what do you expect us to think? We get correspondence each week from the "unofficial" spokesperson, some of it copyrighted material, and each piece is signed with the notation, "UMS Representative."

To this date, no one has had the courage to stand up and denounce this representative, and until someone does so, we can only conclude that the person's comments are UMS-approved.

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SPRING BREAK SPECIALS!

Sat., March 29

75¢ Bar Drinks

Sun., March 30

\$1.00 Cover & \$1.00 pitchers

Tues., April 1

No Cover with UNO ID. 35¢ Draws

Wed., April 2

Ladies in free & first drink free

Thurs., April 3

Z-92 ROCKOTHEQUE

Fri., April 4

8-10 50¢ Bar Drinks; \$1.75 pitchers

Sat., April 5

8-9 — 35¢ Draws; 50¢ Bar Drinks

Sun., April 6

\$1.00 Cover Charge — 2fers all night

POGO'S NIGHTCLUB

1118 South 72nd Street

Omaha, Nebraska

Maverick track team heads south

By JOHN F. BENKER
Gateway Sports Writer

The UNO Mavericks track team will wake up this morning to what Coach Don Patton hopes will be "balmy breezes." The balmy breezes are just part of the dual purpose trip the athletes have taken to the South.

Training in preparation for the Texas Relays, April 4th and 5th, the Mavericks will spend the week at Southeast Louisiana University.

Located in Hammond, Southeast Louisiana will be host for the Mavericks who will get the outdoor work necessary to be competitive in the Texas Relays at Austin.

The Maverick squad of about 30 men plan to spend the week training and getting a little warm weather, Patton said. "It's been raining down there, but the temperatures have been in the 70's, so that will be a nice change," Patton said that at least the ground will be thawed out which has an effect on the runners.

While at Southeast the Mavericks will also compete outdoors for the first time with the host school and possibly a third or fourth team. "Last we heard Missouri-Rolla was going to be down

there, but we just don't know for sure," said Patton.

At the Texas Relays the Mavericks will enter three relay teams in the College and University division, as well as three individuals in the field events and one runner in the steeplechase.

The field event performers for the Mavericks will be athletes who have shown consistency throughout the indoor season. Entered for the Mavericks in the long jump will be Terry Armitage and Kent Van Briesen. Armitage will join Dan Bice as UNO's entries in the triple jump, while Bice and Van Briesen will high jump.

John Labenz will be the lone Maverick entered in the steeplechase.

The makeup of the three relays teams hasn't been decided. "I'll wait till after we work out down there," said Patton, "before I make the decision on who will run."

The trip is a deserving one for the athletes, not only because of the long indoor season, but also because they earned the money to finance the trip. Hosting an AAU sanctioned meet last year and all-comers indoor meets have led to the reward. "These kids worked for that money and they deserve the trip," said Patton.

UNO Sports Calendar

Today	
Lady Mavs Softball vs. Neb. Wesleyan	3 & 4:30, Dill Field
Baseball, New Mexico Tournament	Albuquerque, NM
Track, Lady Mavs High School Invitational	4:30, UNO Field-house
Saturday, March 29th	
Track, Lady Mav High School Invitational	10:30, UNO Field-house
Lady Mavs Tennis vs. Creighton	1:00, Kiewit Center
Tennis vs. South Dakota St.	2:00, Dewey Park
Monday, March 31st	
Baseball vs. Kansas St.	2:00, Manhattan, KS
Tuesday, April 1st	
Lady Mavs Softball vs. Creighton	4 & 5:30, Dill Field
Wednesday, April 2nd	
Lady Mavs Softball vs. Wayne St.	3 & 4:30, Dill Field
Friday, April 4th	
Lady Mavs Softball vs. Kearney St.	2 & 3:30, Kearney, NE
Baseball vs. South Dakota	1:30, CWS Park
Track men, Texas Relays	Austin, TX
Saturday, April 5th	
Track men, Texas Relays	Austin, TX
Baseball vs. South Dakota	12:00, CWS Park
Monday, April 7th	
Baseball vs. Dana College	1:00, CWS Park
Tennis vs. Creighton	1:00, Dewey Park
Lady Mavs Tennis vs. Creighton	1:00, Dewey Park
Tuesday, April 8th	
Baseball vs. Bellevue College	2:00, CWS Park



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Boston Red Sox to reign supreme in summer game

By MIKE KOHLER

Gateway Baseball Nut

You've seen our sports editor's predictions for the upcoming baseball season, and you've probably recognized how misguided they are. And since I disagree with him on music, politics, religion, women (same as religion), and just about everything else, I'd better clear up Ernie's glaring inaccuracies.

On the subject of arguing, here's a plug for Billy Martin for manager of the year if he makes it through a full season. As Mel Durslag pointed out in the Sporting News, Charlie Finley struck fear in the hearts of bay area marshmallow salesmen when he hired Martin to manage his Oakland A's.

I'll predict now that the baseball season will get under way on schedule. Never mind that strike talk. When guys like Dave Winfield demand half the Chase Manhattan Bank for their services, they can expect little support from baseball fans.

It's only natural to begin the list of selections with the game's meanest division, the division that will eventually claim the winners of the World Series. The big boy with the boats will have to wait another year while his Yankees are sunk by the Boston iceberg in the Eastern Division of the American League.

The cast has changed very little in the Hub, with the exception of some sorely needed additional relief pitching in Mets refugee Skip Lockwood and right-handed run production in perennial star Tony Perez.

The key to Sox success, of course, is the health of catcher Carlton Fisk. If his elbow is sound, the Sox are a cinch for a flag. If he's not, they'll have to fight Milwaukee and perhaps the Yankees. Almost as important as Fisk's return to the lineup is a full season of productivity from second baseman Jerry Remy, whose speed will be a huge plus for the power-laden Red Sox attack.

The Yanks must surrender runner-up honors to the Brewers. Why? Milwaukee welcomes back slugger Larry Hise, while New York thinks pinstriped uniforms will transform 250 hitters and shell-shocked lefty pitchers into superstars.

No two miracles in a row for Baltimore. It's miraculous

enough that they hung on to Jim Palmer. The Tigers and Indians are tough enough to whip Western Division teams, but they can't beat those above. The Toronto Blue Jays? Cancel their passports.

How many of you are anxious for our southern neighbors, the Kansas City Royals, to make their big return? Don't hold your breath. They dumped the manager they needed to lead them to a title. The Royals have the same bunch of nothing throwers and are pinning their title hopes on a one-legged acquisition, sore-kneed Willie Aikens.

The squad that unloaded this season's prime surgery candidate, the California Angels, will retain its championship. The Royals blew it by letting Al Cowens grace the Angel outfield. The Angels are set at every spot in the regular lineup, and their pitching is better than one would think despite the loss of Nolan Ryan. Fast Frank Tanana now becomes known as the

crafty veteran southpaw.

The twins have a knack for turning nothing into something good. Look for them to battle KC and Texas under new ownership, for the right to scratch California's back. Seattle got screwed in their dealings with the Yankees, and the A's will get thumped by everybody (including their own manager). The White Sox? Big deal. They may start a midget at short.

The Montreal Expos have added speedy Ron LeFlore and an over-the-hill Cincinnati mound reject. That may be enough to help the Expos get the best of the Pirates, but the Phillies will top both of them in the NL East under tough guy manager Dallas Green.

The Phils will have a new center fielder and a hot new pitcher by opening day, and Pete Rose won't stand for another season of playing with losers.

The Cubs should do their usual swan dive in mid-season.

Look for dissension to develop in Chi town concerning the use of forkballer Bruce Sutter. Everybody will be itchy over his big contract. The Cardinals could win the "Most Boring Club" award if it were not for the cellar-dwelling division mates, the New York Mets.

Pitching has always been a Dodger strong suit, and the addition of starter Dave Goltz and reliever Don Stanhouse to an already strong lineup will boost the blue back to NL West supremacy. This may be the year for rookie Rudy Law to shine in center field for Tommy LaSorda, who shows he can take it on the chin and bounce back.

If spring training determines that Mickey Hatcher is ready for steady third base duty, Ron Cey could bring the Dodger an ace pitcher who would guarantee a league title and maybe a set of World Series rings.

Houston's premier pitching staff cannot be overlooked, but

the Astros are still iffy at some positions. In addition, an awfully big load will have to be carried by reliever Joe Sambito. Hope he wasn't a fluke.

The Reds have simply lost too much talent to seek out another pennant. They may be in big trouble. Waiting to pounce are the improved San Diego Padres, who have added two starting infielders to their lineup. The Giants have too many weak spots in the everyday lineup, and the NL fun team, Ted Turner's Atlanta Braves, may sneak by them. The Braves have one hell of a power stock with Bob Horner sandwiched by Gary Matthews and Chris Chambliss. Dark horse pick here.

Dark horse picks are irrelevant, though. The Red Sox will beat the brains out of anybody who gets in their way. And when the Sox have the opponents down and gasping for life, Carlton Fisk will spit a plug of Skoal on them.

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